

♩ = 106

PC #4 - Part 2

Maarten Regtien

The score is for a 4/4 piece at a tempo of 106. It features a woodwind section with Flute, Clarinet in Bb, Oboe, and Bassoon. The brass section includes Horn in F 1 and 2, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The piano part is marked *ff*. The string section includes Violin I and II, Viola, Cello, and Double Bass. The woodwinds and piano have active parts, while the brass and strings are mostly silent in this section.

Please mind the staccato indications throughout this part !

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 5 is organized into two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Tuba part features a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Piano part features a complex accompaniment with chords and moving lines in both hands.

Fl.
B♭ Cl.
Ob.
Bsn.

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2


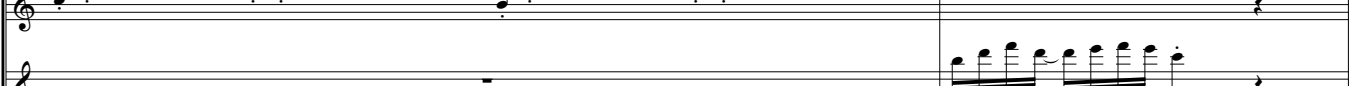

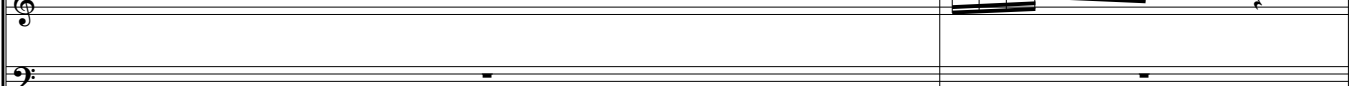
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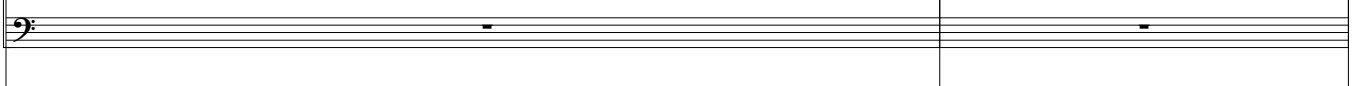
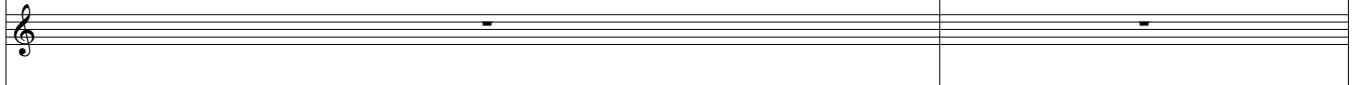
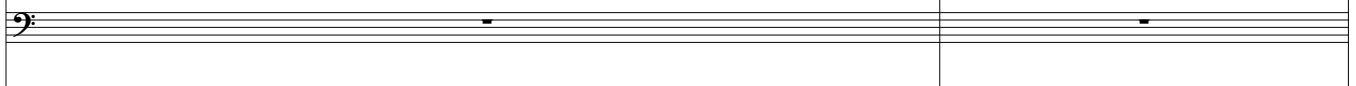
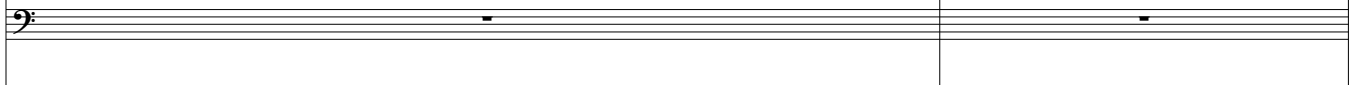
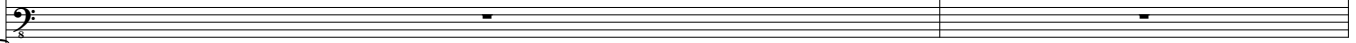
Vln. I
Vln. II
Vla.
Vc.
D.B.

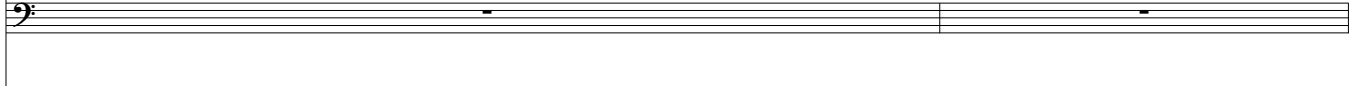

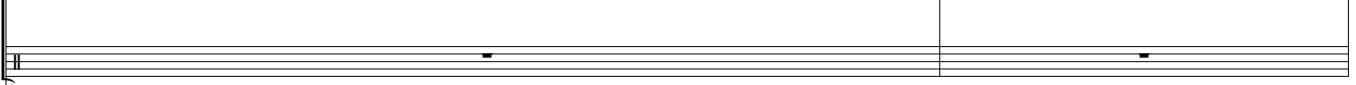
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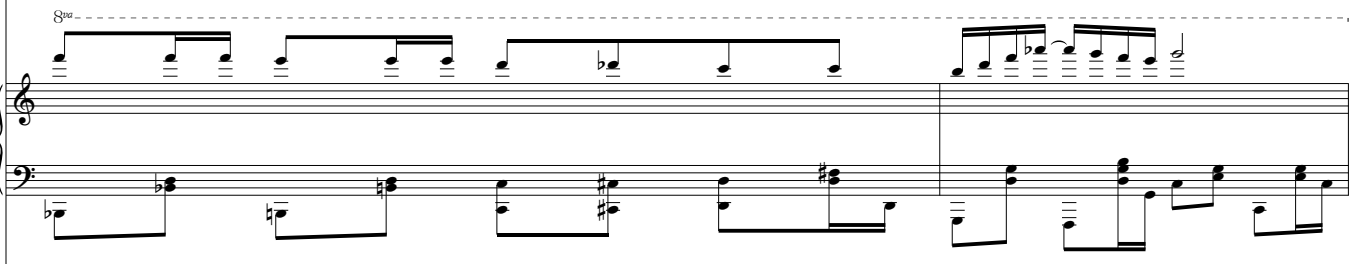
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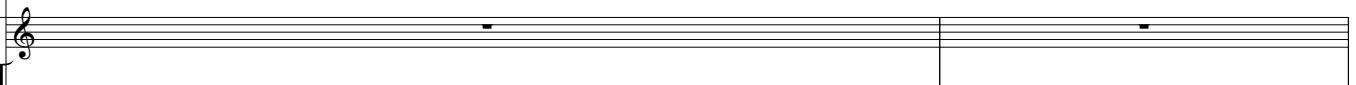
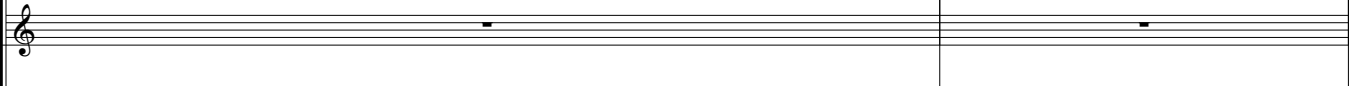


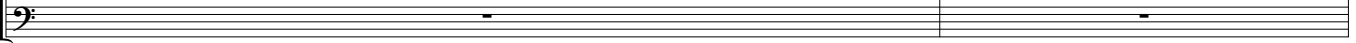
Musical score for a symphony orchestra, page 11, rehearsal mark B. The score includes staves for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with a '8va' marking.

Fl. 
B♭ Cl. 
Ob. 
Bsn. 

Hn. 1 
Hn. 2 
B♭ Tpt. 
Tbn. 
B. Tbn. 
Tuba 

Timp. 
Perc. 1 
Perc. 2 

Pno. 

Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

8va

Fl.
B♭ Cl.
Ob.
Bsn.

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2

Tenor Drum

8va

Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl.
B♭ Cl.
Ob.
Bsn.

Hn. 1
Hn. 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba

Timp.
Perc. 1
Perc. 2

Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes two parts (Perc. 1 and Perc. 2), Timpani (Timp.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time with a key signature of one flat (B♭). The piano part features a melodic line in the right hand and a bass line in the left hand, with a key signature change to two flats (B♭, E♭) in the second measure. The woodwinds and brass are mostly silent, indicated by rests.

C bit slower (also the repetitions of previous parts) until the end of the piece

21

Musical score for page 21, featuring various instruments. The score is in 4/4 time and includes the following parts:

- Fl. (Flute): Rests throughout.
- B♭ Cl. (B-flat Clarinet): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Bsn. (Bassoon): Melodic line in the first measure, then rests.
- Hn. 1 (Horn 1): Rests throughout.
- Hn. 2 (Horn 2): Melodic line in the first measure, then rests.
- B♭ Tpt. (B-flat Trumpet): Rests throughout.
- Tbn. (Trombone): Melodic line starting in the second measure.
- B. Tbn. (Baritone Trombone): Melodic line starting in the second measure.
- Tuba: Melodic line starting in the second measure.
- Timp. (Timpani): Rests throughout.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Rests throughout.
- Pno. (Piano): Accompanying figures in both hands.
- Vln. I (Violin I): Rests throughout.
- Vln. II (Violin II): Rests throughout.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- D.B. (Double Bass): Rests throughout.

This musical score page covers measures 23 and 24. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in measure 23.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line in measure 24.
- Ob.**: Oboe, playing a melodic line in measure 24.
- Bsn.**: Bassoon, playing a rhythmic accompaniment in measure 23.
- Hn. 1**: Horn 1, playing a melodic line in measure 24.
- Hn. 2**: Horn 2, playing a rhythmic accompaniment in measure 23.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic accompaniment in measure 23.
- Tbn.**: Trombone, playing a rhythmic accompaniment in measure 24.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment in measure 24.
- Tuba**: Tuba, playing a rhythmic accompaniment in measure 24.
- Timp.**: Timpani, no part.
- Perc. 1**: Percussion 1, no part.
- Perc. 2**: Percussion 2, playing a triangle in measure 24, with the instruction "Triangle closed" written above the staff.
- Pno.**: Piano, playing a complex accompaniment in both measures.
- Vln. I**: Violin I, no part.
- Vln. II**: Violin II, no part.
- Vla.**: Viola, no part.
- Vc.**: Violoncello, no part.
- D.B.**: Double Bass, no part.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl.:** Flute, starting with a melodic line in the first measure.
- B♭ Cl.:** Bass Clarinet, with a whole rest.
- Ob.:** Oboe, with a whole rest.
- Bsn.:** Bassoon, with a whole rest.
- Hn. 1 & 2:** Horns 1 and 2, both with whole rests.
- B♭ Tpt.:** Trumpet in B-flat, with a whole rest.
- Tbn.:** Trombone, with a whole rest.
- B. Tbn.:** Baritone Trombone, with a whole rest.
- Tuba:** Tuba, with a whole rest.
- Timp.:** Timpani, with a whole rest.
- Perc. 1 & 2:** Percussion parts. Perc. 1 has a whole rest. Perc. 2 has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest.
- Pno.:** Piano, with a complex accompaniment in both hands.
- Vln. I & II:** Violins I and II, with whole rests.
- Vla.:** Viola, with a whole rest.
- Vc.:** Violoncello, with a whole rest.
- D.B.:** Double Bass, with a whole rest.

This musical score page covers measures 27 through 30. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 27 with a melodic line.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Ob.**: Oboe, playing a complex, fast-moving melodic line.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn. 1 & 2**: Horns 1 and 2, both are silent (indicated by a horizontal line).
- B♭ Tpt.**: Trumpet in B-flat, silent.
- Tbn.**: Trombone, silent.
- B. Tbn.**: Baritone Trombone, silent.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, silent.
- Perc. 1 & 2**: Percussion 1 and 2, both are silent.
- Pno.**: Piano, playing a complex accompaniment with chords and moving lines.
- Vln. I & II**: Violins I and II, both are silent.
- Vla.**: Viola, silent.
- Vc.**: Violoncello, silent.
- D.B.**: Double Bass, silent.

B

29

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

pizz. Vln. I

pizz. Vln. II

pizz. Vla.

pizz. Vc.

pizz. D.B.

Snare

8va

Detailed description: This page of a musical score covers measures 29 and 30. The woodwind section (Flute, Clarinet in B-flat, Oboe, Bassoon) and brass section (Horn 1 & 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba) are mostly silent, indicated by rests. The percussion section includes a Snare drum with a rhythmic pattern of eighth notes starting in measure 30, and two other percussion parts (Perc. 1 and Perc. 2) with rests. The piano part features a complex texture with a right-hand line of sixteenth-note chords and a left-hand line of eighth-note chords. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked 'pizz.' (pizzicato) and plays a rhythmic pattern of eighth notes. A dashed line labeled '8va' indicates an octave shift for the piano's right-hand part.

This musical score page, numbered 31, contains the following parts and markings:

- Fl.** (Flute): Treble clef, rests in the first measure, then plays a quarter note G4 and a quarter note F4 in the second measure.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rests in the first measure, then plays a quarter note G4 and a quarter note F4 in the second measure.
- Ob.** (Oboe): Treble clef, rests in the first measure, then plays a quarter note G4 and a quarter note F4 in the second measure.
- Bsn.** (Bassoon): Bass clef, rests in the first measure, then plays a quarter note G3 and a quarter note F3 in the second measure.
- Hn. 1** (Horn 1): Treble clef, rests in the first measure, then plays a quarter note G4 and a quarter note F4 in the second measure.
- Hn. 2** (Horn 2): Bass clef, rests in the first measure, then plays a quarter note G3 and a quarter note F3 in the second measure.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests in the first measure, then plays a quarter note G4 and a quarter note F4 in the second measure.
- Tbn.** (Tenor Trombone): Bass clef, rests in the first measure, then plays a quarter note G3 and a quarter note F3 in the second measure.
- B. Tbn.** (Baritone Trombone): Bass clef, rests in the first measure, then plays a quarter note G3 and a quarter note F3 in the second measure.
- Tuba**: Bass clef, rests in the first measure, then plays a quarter note G3 and a quarter note F3 in the second measure.
- Timp.** (Timpani): Bass clef, rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Perc. 1**: Snare roll (marked *ff*) in the first measure, followed by a triangle (marked "Triangle open") in the second measure.
- Perc. 2**: Tam-tam in the second measure.
- Pno.** (Piano): Grand staff with a *Sw* (Sustained) marking above the right hand.
- Vln. I** (Violin I): Treble clef, *arco* marking above the staff.
- Vln. II** (Violin II): Treble clef, *arco* marking above the staff.
- Vla.** (Viola): Bass clef, *arco* marking above the staff.
- Vc.** (Violoncello): Bass clef, *arco* marking above the staff.
- D.B.** (Double Bass): Bass clef, *arco* marking above the staff.

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 33 consists of 18 staves. The top four staves (Fl., B♭ Cl., Ob., Bsn.) and the next six staves (Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba) are currently blank. The Timpani (Timp.) staff is also blank. The Percussion (Perc. 1 and Perc. 2) staves are blank. The Piano (Pno.) staff contains musical notation for both the right and left hands. The bottom six staves (Vln. I, Vln. II, Vla., Vc., D.B.) are blank.

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle closed

8^{va}

8^{vb}

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 35 and 36. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Bass Clarinet (B♭ Cl.), Oboe (Ob.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano part (Pno.) is also present. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a complex arrangement of notes and rests across two measures. In measure 35, the Flute has a melodic line, while the Bass Clarinet, Oboe, and Bassoon have rests. The brass instruments have rhythmic patterns, and the timpani has a steady beat. In measure 36, the Flute continues its melodic line, and the Percussion 1 part has a specific instruction: "Triangle closed". The piano part has a melodic line with a dynamic marking of 8^{va} and 8^{vb}.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Piano:** Piano (Pno.) with both treble and bass staves.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score shows a variety of musical notations, including rests, notes, and rests with stems, across all instrument staves.

This page of a musical score contains measures 38 and 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano) - includes both treble and bass staves
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measures 38 and 39 are mostly empty staves with a few rests. The piano part (Pno.) is the only section with musical notation, featuring a rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 40, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, mostly rests.
- Ob.** (Oboe): Treble clef, mostly rests.
- Bsn.** (Bassoon): Bass clef, mostly rests.
- Hn. 1** (Horn 1): Treble clef, mostly rests.
- Hn. 2** (Horn 2): Bass clef, mostly rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, mostly rests.
- Tbn.** (Tenor Trombone): Bass clef, mostly rests.
- B. Tbn.** (Baritone Trombone): Bass clef, mostly rests.
- Tuba**: Bass clef, playing a rhythmic pattern of quarter notes with stems up and down.
- Timp.** (Timpani): Bass clef, mostly rests.
- Perc. 1** (Percussion 1): Percussion clef, mostly rests.
- Perc. 2** (Percussion 2): Percussion clef, mostly rests.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- pizz. Vln. I** (Pizzicato Violin I): Treble clef, playing a rhythmic pattern.
- pizz. Vln. II** (Pizzicato Violin II): Treble clef, playing a rhythmic pattern.
- pizz. Vla.** (Pizzicato Viola): Bass clef, playing a rhythmic pattern.
- pizz. Vc.** (Pizzicato Violoncello): Bass clef, playing a rhythmic pattern.
- pizz. D.B.** (Pizzicato Double Bass): Bass clef, playing a rhythmic pattern.

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crash Cymbal
Snare

Tenor Drum

Detailed description: This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Percussion 2 has specific markings for 'Crash Cymbal Snare' and 'Tenor Drum' with rhythmic notation. The score is written in a key with one flat and a common time signature.

This page of a musical score, numbered 44, contains the following parts and their activity in measures 44 and 45:

- Fl.**: Rests in both measures.
- B♭ Cl.**: Rests in both measures.
- Ob.**: Rests in both measures.
- Bsn.**: Rests in both measures.
- Hn. 1**: Rests in both measures.
- Hn. 2**: Rests in both measures.
- B♭ Tpt.**: Rests in both measures.
- Tbn.**: Rests in both measures.
- B. Tbn.**: Rests in both measures.
- Tuba**: Rests in both measures.
- Timp.**: Rests in both measures.
- Perc. 1**: Rests in both measures.
- Perc. 2**: Active in measure 44 with eighth notes, followed by a rest in measure 45.
- Pno.**: Active in both measures with a complex accompaniment of chords and moving lines.
- Vln. I**: Active in both measures with a melodic line.
- Vln. II**: Active in both measures with a melodic line.
- Vla.**: Active in both measures with a melodic line.
- Vc.**: Active in both measures with a melodic line.
- D.B.**: Active in both measures with a melodic line.

A

46

This musical score page contains two measures of music, numbered 46 and 47. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Bass Clarinet (B♭ Cl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent. The piano part features a complex accompaniment with many beamed sixteenth notes.

This musical score page covers measures 48 through 51. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth notes and rests.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line with eighth notes and rests.
- Oboe (Ob.):** Plays a melodic line with eighth notes and rests.
- Bassoon (Bsn.):** Plays a melodic line with eighth notes and rests.
- Horn 1 (Hn. 1):** Rests.
- Horn 2 (Hn. 2):** Rests.
- B♭ Trumpet (B♭ Tpt.):** Rests.
- Trombone (Tbn.):** Rests.
- Bass Trombone (B. Tbn.):** Rests.
- Tuba:** Rests.
- Timpani (Timp.):** Rests.
- Percussion 1 (Perc. 1):** Rests.
- Percussion 2 (Perc. 2):** Rests.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both hands.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern.
- Double Bass (D.B.):** Plays a rhythmic eighth-note pattern.

The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play eighth-note patterns, while the brass instruments are silent. The piano part features a complex harmonic texture with chords and moving lines.