

# Piano Concerto #4 - 3: Adagio

Maarten Regtien

Flute

Clarinet in B $\flat$

Oboe

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Marimba

Timpani

Triangle (t)  
Percussion: Snare Drum (sn.)  
Tenor Drum (ten.)

Triangle Open = (O); Triangle Closed = (C)

tr~

*mp*

solo *mf*

3

3

3

Violin I

Violin II

Viola

Cello

Double Bass





Piano Concerto #4 - 3: Adagio

16

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*ppp*

*ppp*

solo

Piano Concerto #4 - 3: Adagio

20

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



# Piano Concerto #4 - 3: Adagio

28

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 7 of the Piano Concerto #4 - 3: Adagio. The page number '28' is at the top left. The score is arranged in a standard orchestral format. The woodwind section (Flute, B♭ Clarinet, Oboe, Bassoon) and brass section (Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Maracas, Triangle, Snare Drum, Tenor Drum) has rhythmic patterns. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet in the final measure. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and some movement in the lower strings.

Piano Concerto #4 - 3: Adagio

32

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 8 of the Piano Concerto #4 - 3: Adagio. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Oboe, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by horizontal lines. The percussion section includes Maracas and Timpani, with some rhythmic activity. The Piano part features a melodic line with triplets and a bass line with chords. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and some melodic movement.



# Piano Concerto #4 - 3: Adagio

36

Fl. *mp*

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba *mf*

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Piano Concerto #4 - 3: Adagio

44

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 11 of the Piano Concerto #4 - 3: Adagio. The page number 44 is indicated at the top left. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute, B♭ Clarinet, Oboe, and Bassoon. The brass section includes Horns 1 and 2, B♭ Trumpets, Trombones, and Tuba. The percussion section includes Maracas, Triangle, Snare Drum, and Tenor Drum. The piano part features complex chordal textures with triplets and trills. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a single system with a common time signature and a key signature of one flat.



Piano Concerto #4 - 3: Adagio

52

Fl.

B♭ Cl.

Ob.

Bsn.

*mp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

*c*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piano Concerto #4 - 3: Adagio

56

Fl.

Bs. Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle

Snare Drum

Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*mf*

*tr~*

3

5

Piano Concerto #4 - 3: Adagio

60

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 15 of the Piano Concerto #4 - 3: Adagio. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is Adagio. The score includes parts for Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, Tuba, Maracas, Timpani, Triangle, Snare Drum, Tenor Drum, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The piano part features a steady accompaniment of chords in the right hand and a rhythmic pattern in the left hand. The woodwinds and percussion have specific melodic and rhythmic lines, with the triangle and snare drum playing a prominent role in the texture.

Piano Concerto #4 - 3: Adagio

64

Fl.

Bs. Cl. solo *mp*

Ob.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

(O) (C) (O) (C)

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B. *mf* sempre



Piano Concerto #4 - 3: Adagio

68

Fl.

Bs. Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

(O) (C) (O)

Piano Concerto #4 - 3: Adagio

72

Fl.

Bs. Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Piano Concerto #4 - 3: Adagio

76

Fl.

Bs. Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

Detailed description of the musical score: This page of the score, numbered 76, contains measures 76 and 77. The key signature has one flat (B-flat major or D minor). The tempo is Adagio. The Flute part has rests in both measures. The Bass Clarinet part plays a melodic line starting in measure 76, featuring a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, and a quarter note Bb4. The Oboe and Bassoon parts have rests. The Horns 1 and 2, Trumpets (Bb and B), Trombones (B and Tuba), and Timpani parts have rests. The Maracas part has rests in measure 76 and enters in measure 77 with a *ff* dynamic, playing a rhythmic pattern of quarter notes: G2, C3, G2, C3. The Piano part has rests in measure 76 and enters in measure 77 with a rhythmic pattern of quarter notes: C2, G1, C2, G1. The Violin I and II parts have rests. The Viola part has rests. The Violoncello part plays a rhythmic pattern of quarter notes: G1, C2, G1, C2. The Double Bass part plays a rhythmic pattern of quarter notes: G1, C2, G1, C2.



Piano Concerto #4 - 3: Adagio

80

*ff*

The musical score for page 21 of Piano Concerto #4 - 3: Adagio features the following instruments and parts:

- Fl.:** Flute part with a *ff* dynamic marking.
- B♭ Cl.:** Clarinet in B-flat part.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- Hn. 1 & 2:** Horn parts 1 and 2.
- B♭ Tpt.:** Trumpet in B-flat part.
- Tbn.:** Trombone part.
- B. Tbn.:** Baritone Trombone part.
- Tuba:** Tuba part.
- Mar.:** Maracas part, starting with a *mf* dynamic.
- Timp.:** Timpani part.
- Triangle, Snare Drum, Tenor Drum:** Percussion parts with *tr~* markings and a *ff* dynamic.
- Pno.:** Piano part, starting with a *f* dynamic.
- Vln. I & II:** Violin parts I and II.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

Piano Concerto #4 - 3: Adagio

82

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have active parts. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Maracas and Timpani. The Piano part provides harmonic support. A blue circle highlights a specific note in the Violin I part.

Piano Concerto #4 - 3: Adagio

(8<sup>va</sup>)  
84

This page of the musical score for Piano Concerto #4 - 3: Adagio, page 23, features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Bs. Cl.:** Bass Clarinet part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a melodic line.
- Hn. 1:** Horn 1 part, mostly silent.
- Hn. 2:** Horn 2 part, playing a rhythmic accompaniment.
- B $\flat$  Tpt.:** Trumpet part, mostly silent.
- Tbn.:** Trombone part, mostly silent.
- B. Tbn.:** Baritone Trombone part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Mar.:** Maracas part with a rhythmic accompaniment.
- Timp.:** Timpani part, mostly silent.
- Triangle, Snare Drum, Tenor Drum:** Percussion parts with rhythmic accompaniment.
- Pno.:** Piano part with chords and accompaniment.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a rhythmic accompaniment.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc.:** Cello part with a rhythmic accompaniment.
- D.B.:** Double Bass part with a rhythmic accompaniment.

Piano Concerto #4 - 3: Adagio

86

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*p*



Piano Concerto #4 - 3: Adagio

88

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is written for a full orchestra and piano. The woodwinds (Flute, B♭ Clarinet, Oboe, Bassoon) and strings (Violin I & II, Viola, Violoncello, Double Bass) are mostly silent in this section. The brass section (Horn 1 & 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba) plays sustained chords. The percussion section (Triangle, Snare Drum, Tenor Drum) has a rhythmic pattern, with the triangle playing a steady eighth-note accompaniment and the snare and tenor drums playing occasional accents. The piano part is also silent.

Piano Concerto #4 - 3: Adagio

8<sup>va</sup> 90

Fl. *ff*

B♭ Cl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt.

Tbn. *ff*

B. Tbn.

Tuba *f*

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

(O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Piano Concerto #4 - 3: Adagio

92

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle

Snare Drum

Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.*

Piano Concerto #4 - 3: Adagio

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

*(O) trill . (C) trill . (O) trill . (C) trill . (O) trill . (C) trill . (O) trill . (C) trill .*

15<sup>mo</sup>

15<sup>mo</sup>

Piano Concerto #4 - 3: Adagio

96

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle

Snare Drum

Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*f*

(O) *trm.* (C) *trm.* (O) *trm.* (C) *trm.*

15<sup>mo</sup>

Piano Concerto #4 - 3: Adagio

98

This page of the musical score covers measures 98, 99, and 100. The instruments and their parts are as follows:

- Fl.**: Flute, playing sustained chords with a long hairpin.
- B♭ Cl.**: Bass Clarinet, playing sustained chords with a long hairpin.
- Ob.**: Oboe, playing sustained chords with a long hairpin.
- Bsn.**: Bassoon, playing sustained chords with a long hairpin.
- Hn. 1** and **Hn. 2**: Horns, playing sustained chords with a long hairpin.
- B♭ Tpt.**: Bass Trumpet, playing sustained chords with a long hairpin.
- Tbn.**: Tenor Trumpet, playing sustained chords with a long hairpin.
- B. Tbn.**: Baritone Trumpet, playing a melodic line with a triplet in measure 100.
- Tuba**: Playing a melodic line.
- Mar.**: Mallets, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Triangle Snare Drum Tenor Drum**: Playing a rhythmic pattern with trills.
- Pno.**: Piano, playing chords with a forte (*ff*) dynamic.
- Vln. I** and **Vln. II**: Violins, playing sustained chords with a long hairpin.
- Vla.**: Viola, playing sustained chords with a pianissimo (*ppp*) dynamic.
- Vc.**: Violoncello, playing sustained chords with a pianissimo (*ppp*) dynamic.
- D.B.**: Double Bass, playing sustained chords with a pianissimo (*ppp*) dynamic.

Piano Concerto #4 - 3: Adagio

100

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pppp*

*mf*

*mf*

*tr.*

Piano Concerto #4 - 3: Adagio

104

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 104-107 of the third movement of Piano Concerto #4. The score is for a full orchestra and includes parts for Flute, B♭ Clarinet, Oboe, Bassoon, Horns 1 & 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Maracas, Triangle, Snare Drum, Tenor Drum, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The Oboe part features a melodic line with accents in measures 104 and 105. The Snare Drum and Tenor Drum parts play a rhythmic pattern of eighth notes with trills. The Viola and Violoncello parts play sustained chords. The Double Bass part plays a simple bass line. The Piano part is silent in these measures.



Piano Concerto #4 - 3: Adagio

108

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for this page features a variety of instruments. The woodwinds (Flute, Clarinet, Oboe, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are currently silent. The percussion section includes Maracas, Triangle, Snare Drum, and Tenor Drum. The Piano part is the primary melodic and harmonic driver, marked with a forte (*ff*) dynamic. The strings (Violins I and II, Viola, Cello, Double Bass) provide a steady accompaniment with long, sustained notes.

Piano Concerto #4 - 3: Adagio

112

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score is written in 3/4 time. The Maracas part features a blue circle around a rhythmic pattern consisting of three eighth notes followed by a quarter note, all on a single pitch.

Piano Concerto #4 - 3: Adagio

116

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for this page consists of 21 staves. The woodwind section (Flute, Clarinet, Oboe, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent, indicated by horizontal lines with bar lines. The percussion section (Maracas, Timpani, Triangle, Snare Drum, Tenor Drum) is also silent. The Piano part features a series of sustained chords in the left hand, with a melodic line in the right hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and chords.

Piano Concerto #4 - 3: Adagio

120

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Piano Concerto #4 - 3: Adagio, page 36, starting at measure 120. The score is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Oboe (Ob.), and Bassoon (Bsn.). The middle section contains brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. Below the brass are the percussion instruments: Maracas (Mar.), Timpani (Timp.), and a group including Triangle, Snare Drum, and Tenor Drum. The Piano (Pno.) part is positioned below the percussion. The bottom section contains the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are mostly silent, indicated by horizontal lines with dashes. The Piano part features a melodic line in the right hand and a sustained harmonic accompaniment in the left hand. The Viola and Violoncello parts have a similar sustained accompaniment. The Double Bass part has a single note with a long sustain line.

Piano Concerto #4 - 3: Adagio

124

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Piano Concerto #4 - 3: Adagio, page 37, begins at measure 124. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Oboe, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are currently silent, indicated by horizontal lines on their staves. The percussion section (Maracas, Timpani, Triangle, Snare Drum, Tenor Drum) also shows no activity. The Piano part features a melodic line in the right hand with a long, expressive slur across four measures, while the left hand remains silent. The string section (Violins I and II, Viola, Cello, Double Bass) is playing a sustained, low-register accompaniment with a long slur across the four measures.

Piano Concerto #4 - 3: Adagio

128

Fl.

B♭ Cl.

Ob.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Mar.

Timp.

Triangle  
Snare Drum  
Tenor Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.